Kate Chopin

Lilacs

Kate Chopin's little story

ULACS

DUNOIT Adriana Dorset never pronounced her name correctly, although she had been called upon to do so hundreds of times since the day of her birth. Her mother, who was a Dorset, had married a Dunoit, and had given her daughter the name that was to be the cause, upon her entrance into society, of so much trouble. Adriana was a little girl when her mother died, and she was left to the care of her father.

Now, it was John Ogden, a far better Dorset than any Dunoit, who had married Adriana's mother, and who had given to the child the name of his own family, and who had loved her as his own daughter. Adriana, however, was the daughter of her mother, and the figure was extended and grotesque, and the ordeal was long and painful, and the result was that John Ogden was left to the care of his own second child, a boy, who was a Dorset, and who was a little more than two years old when his mother died, and who, with the exception of a few months, was left to the care of his father, John Ogden, who was a Dorset. Adriana, however, was the daughter of her mother, and she was a Dunoit, and, when she was old enough, she was sent to a boarding-school.

When Ogden had been graduated, he went to a boarding-school himself, and there he met Adriana's father, John Dunoit, who was a little younger than himself, and who was a Dorset, and who was a little more than a Dorset, and who was a little more than a little, and who was a little more than a little more than a little, and who was a little more than a little more than a little, and who was a little more than