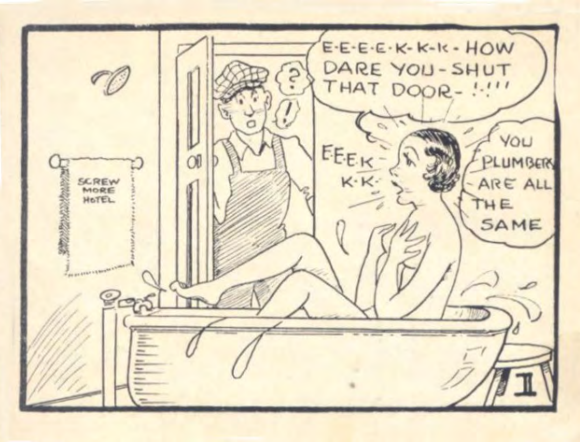
anonyme

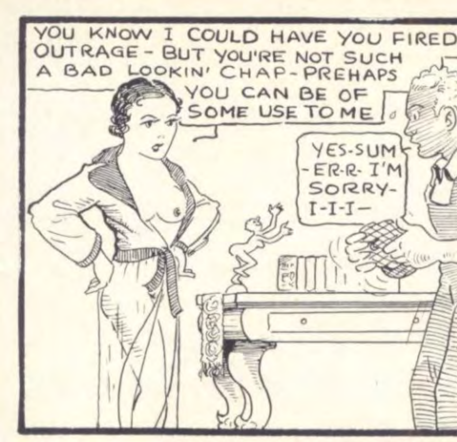
Jane Arden VI

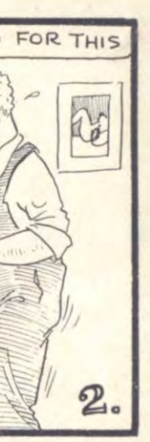
bande dessinée

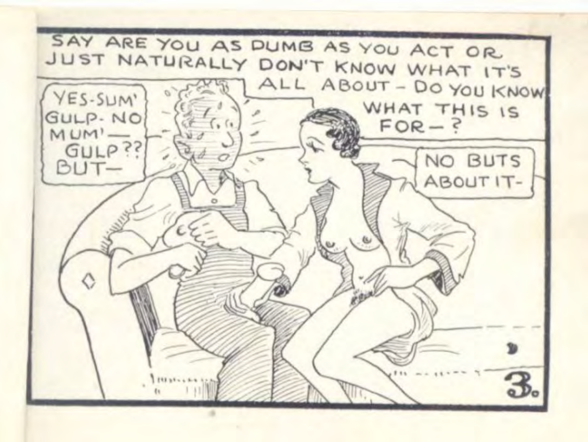
Vertiges
JEAN YVES COLLETTE ÉDITEUR

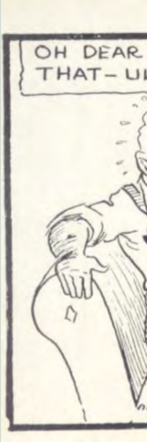
Jane
ARDEN
VI

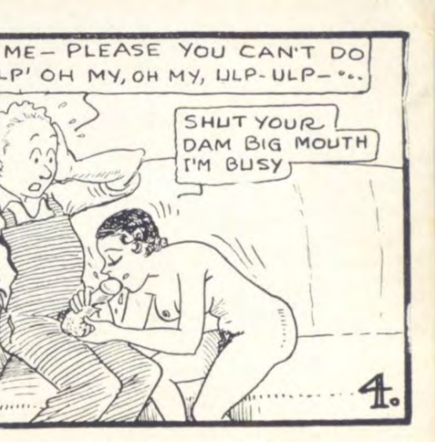

E-E-E-E-K-K-K - HOW DARE YOU - SHUT THAT DOOR - !-!''
?
!
EEEK K-K-
YOU PLUMBERS ARE ALL THE SAME
SCREW MORE HOTEL
1

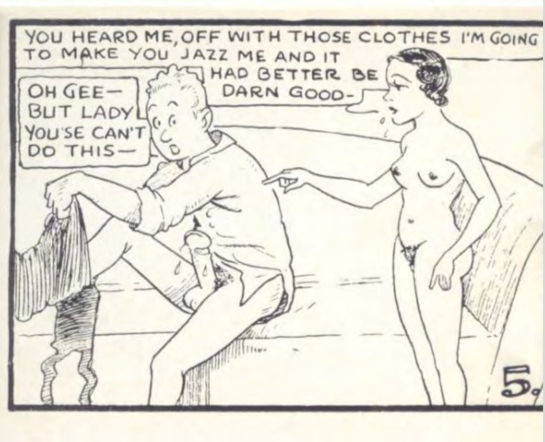

YOU KNOW I COULD HAVE YOU FIRED OUTRAGE - BUT YOU'RE NOT SUCH A BAD LOOKIN' CHAP - PREHAPS YOU CAN BE OF SOME USE TO ME
YES-SUM - ER-R- I'M SORRY - I-I-I—

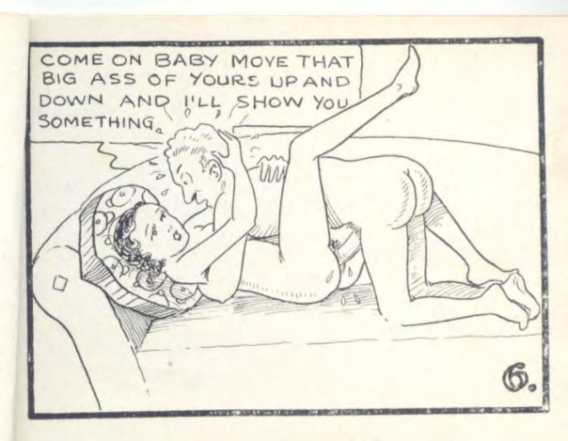


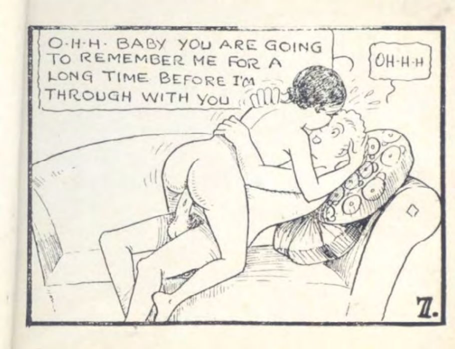

SAY ARE YOU AS DUMB AS YOU ACT OR JUST NATURALLY DON'T KNOW WHAT IT'S ALL ABOUT - DO YOU KNOW WHAT THIS IS FOR—?
YES-SUM' GULP- NO MUM'— GULP?? BUT—
NO BUTS ABOUT IT-
3.

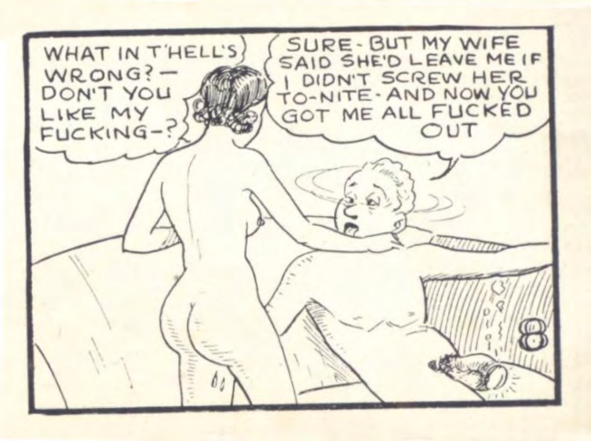

OH DEAR
THAT–


ME– PLEASE YOU CAN'T DO
LP' OH MY, OH MY, ULP-ULP–...
SHUT YOUR DAM BIG MOUTH I'M BUSY
4.


YOU HEARD ME, OFF WITH THOSE CLOTHES I'M GOING TO MAKE YOU JAZZ ME AND IT HAD BETTER BE DARN GOOD-
OH GEE– BUT LADY YOU'SE CAN'T DO THIS–
5.


COME ON BABY MOVE THAT BIG ASS OF YOURS UP AND DOWN AND I'LL SHOW YOU SOMETHING.
6.


O·H·H· BABY YOU ARE GOING TO REMEMBER ME FOR A LONG TIME BEFORE I'M THROUGH WITH YOU
OH·H·H
7.


WHAT IN T'HELL'S WRONG?— DON'T YOU LIKE MY FUCKING—?
SURE- BUT MY WIFE SAID SHE'D LEAVE ME IF I DIDN'T SCREW HER TO-NITE- AND NOW YOU GOT ME ALL FUCKED OUT
8

Jane Arden VI
est un *pulp magazine* (publication à bon marché)
paru aux États-Unis dans la première moitié du xxe siècle.

Dans la prude Amérique des années 1920 à 1960,
les éditions populaires à caractère érotique ou pornographique étaient vendues sous le manteau. Pour tromper les brigades des bonnes mœurs, elles étaient souvent vendues insérées dans un exemplaire de la Bible (d'où leur appellation courante de « Tijuana Bible ») – ce que permettait leur petit format et le nombre limité de leur page.

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